

2024 TACMRS International Conference Program

| Time | November 1, 2024 (Friday) | |
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| 08:30-09:00 | Registration (College of Liberal Arts) | |
| 09:00-09:10 | Opening Ceremony (Auditorium) | |
| 09:10-10:10 (Auditorium) | <p style="text-align: center;">Keynote Lecture</p> <p>Speaker: Mira Seo (Distinguished Provost's Equity Fellow, Department of Classics, Wesleyan University, USA)</p> <p>Topic: Community Dynamics: Classical Diaspora in the Global South, Colonial Legacies and the Future of Global Classics?</p> <p>Moderator: Nicholas Koss / 康士林 (Chair Professor, Graduate Institute of Cross-cultural Studies, Fu-Jen Catholic University, Taiwan)</p> | |
| 10:10-10:20 | Group Photo (Auditorium) | |
| 10:20-10:40 | Tea Break | |
| 10:40-11:55 | 1-A (Auditorium) | 1-B (Conference Room, 2nd floor) |
| | <p>Space and Boundary in Pre-Modern Arabic Writings</p> <p>Moderator: Francis K. H. So / 蘇其康 (Emeritus Professor, Dept. of Foreign Languages and Literature, National Sun Yat-sen University, Taiwan)</p> | <p>Boundaries and Network Formation</p> <p>Moderator: Ching-Yuan Wu / 吳靖遠 (Assistant Professor, Dept. of History, Peking University, China)</p> |
| | <p>Space, Narration, and Gender in "The Story of The Seven Viziers" in <i>The Hundred and One Nights</i></p> <p>Akiko Sumi / 鷺見朗子 (Career Center Director & Professor of Language and Culture, Kyoto Notre Dame University, Japan)</p> | <p>From Provincial Cities to Capitals: The Changing Patterns of the Sasanids' Resettlement of Roman Captives</p> <p>Kyle Shih-Cong Fan Chiang / 范姜士聰 (Assistant Professor, Dept. of History, National Chung Hsing University, Taiwan)</p> |
| | <p>Boundaries and Identities in al-Jāhiz's <i>al-Bukhalā'</i></p> <p>Pei-Chen Tsung / 叢培臻 (Associate Professor, Dept. of Arabic Language and Culture, National Chengchi University, Taiwan)</p> | <p>Towards a Reconstruction of the Chinese Maritime Trading Network in Southeast Asia during the Twilight of the Ming Dynasty, 1567–1644</p> <p>Ryan Holroyd (Assistant Professor,</p> |

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| | | Dept. of History, National Chengchi University, Taiwan) |
| | <p>The Regional Division in the Early Works of Hadith Criticism: the Creation and Breaking of Geographical Boundaries</p> <p>I-Wen Su / 蘇怡文 (Professor & Chair, Dept. of Arabic Language and Culture, National Chengchi University, Taiwan)</p> | <p>Reframing Urban Inclusion through Social Segregation in Early Modern Society</p> <p>Koching Chao / 趙可卿 (Assistant Professor, Programme in Interdisciplinary Studies, Si Wan College, National Sun Yat-sen University, Taiwan)</p> |
| 11:55-13:00 | Lunch | |
| | 2-A (Auditorium) | 2-B (Conference Room, 2nd floor) |
| 13:00-14:15 | <p>The Politics of Perspective</p> <p>Moderator: I-Chun Wang / 王儀君 (Retired Professor, Dept. of Foreign Languages and Literature, National Sun Yat-sen University, Taiwan)</p> | <p>Writing Spaces in Epigraphy and Manuscripts</p> <p>Moderator: Ruen-Chuan Ma / 馬潤荃 (Associate Professor, Dept. of English, Utah Valley University, USA) [virtual]</p> |
| | <p>From Oratio Obliqua to Oratio Recta: The Change of Point of View in Hannibal's Two Speeches Before and After the Crossing of the Alps by Livy</p> <p>Su, Isabel I-ting / 蘇逸婷 (Independent Scholar; Ph.D. in Comparative Literature and Cross-Cultural Studies, Fu Jen Catholic University, Taiwan) [virtual]</p> | <p>Writing Power: Exploring Gallienus' Epigraphic Strategies in Eastern Rural and Urban Landscapes</p> <p>David Serrano Ordozgoiti (Professor, Faculty of Geography and History, Complutense University of Madrid, Spain) [virtual]</p> |
| | <p>From the Center to the Periphery: Venetian Perspectives on its Mainland Territories</p> <p>Candida Syndikus (Professor, Graduate Institute of Art History, National Taiwan Normal University, Taiwan)</p> | <p>Words in Space: The Physicality of Byzantine Legal Manuscripts</p> <p>James Morton (Assistant Professor, Dept. of History, Chinese University of Hong Kong, Hong Kong)</p> |
| | <p>The Politics of Space in Jonathan Swift's <i>Gulliver's Travels</i></p> <p>Hawk Chang / 張崇旂 (Associate</p> | <p>Fashioning Piety: Clothes and Sartorial Bodies in Late Medieval Devotional Manuscript Margins</p> |

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| | Professor, Dept. of Literature and Cultural Studies, The Education University of Hong Kong, Hong Kong) | Hsin-yu Hu / 胡心瑜 (Assistant Professor, Dept. of Foreign Languages and Literatures, National Yang Ming Chiao Tung University, Taiwan) |
| 14:15-14:30 | Break | |
| | 3-A (Auditorium) | 3-B (Conference Room, 2nd floor) |
| | Discourse of Space in Medieval Romance Moderator: Ming-Tsang Yang / 楊明蒼 (Professor, Dept. of Foreign Languages and Literatures, National Taiwan University, Taiwan) | Ancient Space Reconsidered Moderator: Edward M. Schoolman (Professor, Dept. of History, University of Nevada, Reno, USA) |
| | The Magic Spring and the Castel de Pesme Aventure: Spatial Epistemology of Chrétien de Troyes's <i>Le chevalier au lion</i> Hyonjin Kim (Professor, Dept. of English Language and Literature, Seoul National University, South Korea) | Real and Imagined Cityscapes of Byzantine Ascalon Simeon David Ehrlich (Solmsen Fellow, Institute for Research in the Humanities, University of Wisconsin—Madison, USA) |
| 14:30-16:05 | “Putte into the Erthe <i>Quy</i>k”: New Space for Merlin in Tracy Deonn's <i>Legendborn</i> Tzu-Yu Liu / 劉子瑜 (Assistant Professor, Language Center, National Dong Hua University, Taiwan) | Aquila's Roads: Connecting Paphlagonian Spaces Ching-Yuan Wu / 吳靖遠 (Assistant Professor, Dept. of History, Peking University, China) |
| | Getting Lost or Losing Yourself: The Interplay of Space and Identity in Hartmann of Aue <i>Iwein</i> and Wirnt of Grafenberg <i>Wigalois</i> Julia Heide Lorenz (DPhil in Medieval and Modern Languages, University of Oxford, UK) [virtual] | Space and Health in Graeco-Roman Thought Konstantine Panegyres (Postdoctoral Researcher. The University of Melbourne, Australia) |
| | Middle English Romance and Literary Discursive Space in <i>Havelok the Dane</i> Ana Rita Martins (English Lecturer, Dept. of English Studies; Researcher, | Land Use in the Aeolian Archipelago: Written Sources and the Organization of the Space Francesco Giuliano (PhD Student, Archaeology and Cultures of the |

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| | University of Lisbon Center for English Studies, University of Lisbon, Portugal) [virtual] | Ancient Mediterranean, Scuola Superiore Meridionale, Naples, Italy) [virtual] |
| 16:05-16:30 | Tea Break | |
| 16:30-18:05 | 4-A (Auditorium) | 4-B (Conference Room, 2nd floor) |
| | 想像、記憶、空間與地景 Moderator: May-Shine Lin / 林美香 (Professor, Dept. of History, National Taiwan University, Taiwan) | Medieval European Landscapes Moderator: Laurent Cases / 凱羅榮 (Assistant Professor, Dept. of Foreign Languages and Literatures, National Taiwan University, Taiwan) |
| | 巫術的實現地景：試論《女巫之鏈》的生成路徑 Lee, Shuo Susan / 李碩 (Associate Professor & Director, General Education Center, Open University of Kaohsiung, Taiwan) | Sepulcher Space and Sanctity in Late Antique and Early Medieval Rome Samuel Cohen (Associate Professor, Dept. of History, Sonoma State University, USA) |
| | 理想城市—文藝復興時期的城市想像 Min-chi Chang / 張敏琪 (Assistant Professor, Dept. of Fine Arts, National Changhua University of Education, Taiwan) | Exploitation of Landscapes in Urban and Rural Medieval Italy Edward M. Schoolman (Professor, Dept. of History, University of Nevada, Reno, USA) |
| | 巴黎城邦手工藝裝飾街聖安托萬市郊路的歷史與記憶 Chao-ying Lee / 李招瑩 (Associate Professor, Dept. of Ethnic Relations and Cultures, National Dong Hwa University, Taiwan) | The Secular and Ecclesiastical Communities of the Medieval Urban Parish of São Bartolomeu of Coimbra Mariana Castro Barreira (Postdoctoral Researcher, Center for the History of Society and Culture, University of Coimbra, Portugal) [virtual] |
| | 類型學與記憶術：安基利科修士銀櫃門飾板系列作品中《聖母領報圖》的空間隱喻和觀眾閱讀 Shin-En Su / (Assistant Professor, Dept. of History, Tunghai University, Taiwan) | Exploring the Symbolic Language of Roman Frescoes: Nature as Boundary and Catalyst Catarina Dos Santos Madeira (PhD Student, Dept. of History, University of Lisbon, Portugal) |
| 18:30~21:00 | Banquet (Howard International House, B1) | |

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| Time | November 2, 2024 (Saturday) | |
| 08:10-08:30 | Registration (College of Liberal Arts) | |
| 08:30-09:30 (Auditorium) | <p style="text-align: center;">Keynote Lecture</p> <p>Speaker: Karma D. Lochrie (Emerita Provost Professor of English, Indiana University, Bloomington, USA)</p> <p>Topic: The Stranger's Case: Aliens and Immigrants in Late Medieval London</p> <p>Moderator: Francis K. H. So / 蘇其康 (Emeritus Professor, Dept. of Foreign Languages and Literature, National Sun Yat-sen University, Taiwan)</p> | |
| 09:30-09:40 | Break | |
| 09:40-11:15 | 5-A (Auditorium) | 5-B (Conference Room, 2nd floor) |
| | Negotiating Spaces and Boundaries with Connectivity Moderator: Hui-Hung Chen / 陳慧宏 (Professor & Chair, Dept. of History, National Taiwan University, Taiwan) | Women, Ecology, and Imagined Space Moderator: Sophia Yashih Liu / 劉雅詩 (Associate Professor, Dept. of Foreign Languages and Literatures, National Taiwan University, Taiwan) |
| | Boundaries and Local Cultures in Imperial Rome and Han Chang'an Ryan Russell Abrecht (Associate Professor, Dept. of History & Director, Classical Studies, University of San Diego, USA) | Thessaly as Sacred Space: The Heart of Feminine Magical Power in Antiquity Stephen M. Bay (Associate Professor, Section Head of Classical Studies, Dept. of Comparative Arts and Letters, Brigham Young University, USA) |
| | "In Praise of the Desert": The Imagined Desert in Christian Monasticism Kuo-Yu Tsui / 崔國瑜 (Associate Professor, Dept. of History, National Chengchi University, Taiwan) | Women in the Holy Space: Portrayals of Bodies and Loves in Medieval Italian and Chinese Dramas Hongliang Zhou / 周宏亮 (Postdoctoral Researcher, Lecturer, Changsha University of Science and Technology, China) [virtual] |
| | Connected Yet Bounded: Slave Regimes in the Early Modern World Stuart M. McManus / 馬思遙 (Assistant Professor, Dept. of History, Chinese University of Hong Kong, Hong Kong) | "Under the greenwood tree:" A Reformulation of Northrop Frye's Green World in the Forest of Arden Carolyn Scott / 石苓 (Professor, Dept. of Foreign Languages and Literature, National Cheng Kung University, |

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| | | Taiwan) |
| | Touring Places and Reconstituting Spaces: Humphry Clinker's Round Island Tour Simon White / 白思明 (Professor, Dept. of English, Wenzao Ursuline University of Languages, Taiwan) | Queer Ecologies in Marlowe's "The Passionate Shepherd to His Love" and Raleigh's "The Nymph's Reply to the Shepherd" Lucia Cardelli, (PhD Student, English Literature, Lehigh University, USA) |
| 11:15-11:35 | Tea Break | |
| | Discussion Panel A (Auditorium) | Discussion Panel B (Conference Room, 2nd floor) |
| 11:35-12:45 | Timeless Tales, Modern Methods: Adapting Pedagogical Approaches for Pre-Modern Literature Education Moderator: Cecilia Hsueh Chen Liu/ 劉雪珍 (Associate Professor, Dept. of English Language and Literature, Fu Jen Catholic University, Taiwan) Panelist: Hyonjin Kim (Professor, Dept. of English Language and Literature, Seoul National University, South Korea) Ryan Russell Abrecht (Associate Professor, Dept. of History & Director, Classical Studies, University of San Diego, USA) Di-Feng Cheuh / 闕帝丰 (Associate Professor & Chair, Dept. of Foreign Languages and Literature, Feng Chia University, Taiwan) | Palaeoecological Approaches to History and Archaeology Moderator: Edward Eugene Nolan/ 李佑金 (Assistant Professor, Dept. of Foreign Languages and Literatures, National Taiwan University, Taiwan) Panelist: Chih-Hua Chiang / 江芝華 (Associate Professor, Department of Anthropology, National Taiwan University, Taiwan) Jeroen Groeneveld / 何亞倫 (Associate Professor, The Institute of Oceanography, National Taiwan University, Taiwan) Edward M. Schoolman (Professor, Dept. of History, University of Nevada, Reno, USA) |
| 12:45-14:40 | Lunch / TACMRS Annual Member Meeting (Conference Room, 2nd floor) | |
| | 6-A (Auditorium) | 6-B (Conference Room, 2nd floor) |
| | Boundary, Space, and Staging in Drama Moderator: Hui-chuan Wang / 王慧 | Space in Greek Poetry Moderator: Vassilis Vagios / 范吉歐 |

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| 14:40-16:15 | 娟 (President, The Taiwan Association of Classical, Medieval and Renaissance Studies; Associate Professor, Dept. of English, Tamkang University, Taiwan) | (Associate Professor, Dept. of Foreign Languages and Literatures, National Taipei University, Taiwan) |
| | Boundaries Unbound between Nature and Art in William Shakespeare's <i>The Tempest</i> Fan-Yu In / 應芳瑜 (Assistant Professor and Deputy Chair, National Chung Hsing University, Taiwan) | The World of the God, Pan: Nature, Town, and Olympus Ichiro Taida / 泰田伊知朗 (Professor, Dept. of International Tourism Management, Toyo University, Japan) |
| | Staging Vagrancy and the Poetics of Otherness: Brome's <i>A Jovial Crew</i> Abhishek Sarkar (Assistant Professor, Dept. of English, Jadavpur University, India) [virtual] | The Power of the Wind in Homer's <i>Odyssey</i> Peter Weise (Clinical Assistant Professor, Writing Program, New York University, Shanghai, China) |
| | Staging Colonial Space in John Fletcher's <i>Island Princess</i> Alexander Paulsson Lash / 賴煦 (Assistant Professor, Dept. of Foreign Languages and Literatures, National Taiwan University, Taiwan) | The Enclosed Space as A Place of Death and Pain: Some Examples from the Aeschylean and Euripidean Tragedies Laura Luci (Greek and Latin Teaching Tutor, Dept. Of Italian, Romance, Antique, Art and Entertainment Studies, University of Genoa, Italy) [virtual] |
| | Translation as Transferral: Relocations of <i>Twelfth Night</i> to Tang China in the Hong Kong Theatre Space Amy Wai-sum Lee / 李慧心 (Professor, Dept. of Humanities, Language and Translation, Hong Kong Metropolitan University, Hong Kong) [virtual] | Generational Misfortunes and the Space of the Theatrical Thebes in Sophocles' <i>Antigone</i> Gigi Yi-Chin Lu / 呂宜瑾 (MA Student, Dept. of Foreign Languages and Literatures, National Taiwan University, Taiwan) |
| 16:15-16:40 | Tea Break | |
| | 7-A (Auditorium) | 7-B (Conference Room, 2 nd floor) |
| | Ancient Cities: Real, Textual, and Philosophical Moderator: I-Kai Jeng / 鄭義愷 | Reconsidering Dante and Milton: Space, Place, and the Holy City Moderator: Chia-yin (Daphne) |

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| 16:40-18:15 | (Associate Professor, Dept. of Philosophy, National Taiwan University, Taiwan) | Huang / 黃嘉音 (Associate Professor, Dept. of English Language and Literature, Chinese Cultural University, Taiwan) |
| | Cities Writ in Water: Urbanization, Flood, and Power in Sumerian Poetry.” Claudio Sansone / 倉誦凝 (Assistant Professor, Dept. of English, National Central University, Taiwan) | Finding Paradise: Some Reflections on Beatitude as Diversity in Dante’s <i>Commedia</i> Brian K. Reynolds / 余哲安 (Assistant Professor, Dept. of Italian Language and Culture, Fu Jen Catholic University, Taiwan) |
| | The Body of the City: Human Body as a Model for Urbanization in Plato's Ideal City Federico Casella (Postdoctoral Fellow and Adjunct Professor, Ancient Philosophy, University of Pavia, Italy) [virtual] | <i>Paradise Lost</i> and the Affectivity of Lived Space and Place Christopher Chan (PhD Student, English Literature, The University of Edinburgh, UK) [virtual] |
| | Sport and the City: Athletics and Urban Governance in Xenophon’ <i>Hiero</i> Jen-chieh Tsai / 蔡仁傑 (Professor, Dept. of Applied English, Ming Chuan University, Taiwan) | Jerusalem Besieged: The Holy City in 1 and 2 Chronicles and <i>Paradise Lost</i> Eric Yi-hsuan Hsiao / 蕭詣軒 (Lecturer, Dept. of Applied Foreign Languages, Chung-Jen Junior College of Nursing, Health Sciences and Management, Taiwan) |
| | | “Praise the Lord, O Jerusalem”: Old and New Jerusalem in Milton’s <i>Paradise Regained</i> William Chien-wei Yang / 楊健威 (Lecturer, English Taught Program, National Chengchi University, Taiwan) |
| 18:15~18:25 | Closing Ceremony & Group Photo | |